



SKLO

The intersection of modern California design and centuries-old Czech glass tradition.



SkLO designs and manufactures handblown glass lighting and objects in our studios in Healdsburg, Northern California and the Czech Republic.

The heart of SkLO is the balance between refined, modern design sensibility, with a deep respect for craft and for the organic raw material we work with. There's an inherent primal brutality and unexpectedness in Czech glassblowing that SkLO products celebrate. Each one has subtle irregularities that make it a unique reflection of its heritage. The result is one-of-a-kind light fixtures and sculptural accessories that can be seen in the world's most luxurious hotels, restaurants, retailers and residences.



HOLD PENDANT





PEAK PENDANT



Tabletop Collection

We've been quietly designing custom drinkware and other glass tabletop objects for luxury hotels, restaurants, and wineries for many years. The Trace glass got its start as a prototype for one such project, and ultimately inspired us to develop the collection. With its smaller scale, inviting direct touch and human interaction, the Tabletop Collection brings a new intimacy to SkLO objects.



BELL GLASS / DIAMOND GLASS / TRACE GLASS





Project: Private residence
Interior Design: Searl Lamaster Howe



Furniture Collection

Developing the new Furniture Collection meant translating our design philosophy at SkLO into a whole new typology. We didn't enter the category casually. It came out of a long and sometimes messy process of prototyping, refinement and contemplation.





TWIN 1.0 SCONCE
Project: The Madrona, Healdsburg, California
Interior Design: Jay Jeffers



"My background as a jewelry designer directly informs the Bead Chain Wallpiece. When you make pieces over and over again such as one does in jewelry production, small moments and details feel large and important. To me, these pieces are like looking into a microscope and projecting process onto the wall."
- Karen Gilbert







BALANCE 2.0 PENDANT



One of SkLO's many customizable multi-pendant canopy systems, the Hook and Loop allows multiple single stem-hung pendants to be swagged with exposed cords to locations independent of the canopy. This allows flexibility to create unique lighting compositions that integrate with architectural or other design elements, or when restricted to existing electrical locations.









HOLD VESSEL



HOLD PIN PENDANT /
ROUND MULTI-PENDANT CANOPY SYSTEM
Project: Private residence
Interior Design: KES Studio



Designing for handblown glass requires an understanding of the raw, fast and unpredictable nature of the medium. You don't just design something, and then it's made. You must explore the question of if your idea can be made at all. Glassblowing affords little time to measure, assess, and consider along the way. Torches roar, furnaces blast, molten glass drips. The process drives our ideas as much as our ideas drive the process.









As part of the development of another design, we produced samples of all of SKLO's opaque glass colors - making them flattened spheres for the sake of ease. Our whole team fell in love with the joyful nature of these small discs all laid out in a group. Dot was conceived as a way to preserve the playful innocence of those first color samples while turning them into a modular mix-and-match lighting series.











We developed a special technique that gives these vessels their "seam" while they're hot on the glassblower's pipe. The glass is forcefully - almost violently - squeezed while it's hot. The first samples we tried were large and crude. We returned to the technique after some time reflecting on it. On the pipe, the completed Seam looks unremarkable. What makes the piece is the careful decision to cut it in just the right place so the polished mouth reveals the sinuous ribbon of glass at the asymmetrical opening.









Project: Private residence
Interior Design: Salon Design



Project: Clif Family Winery, St. Helena, California
Interior Designer: Studio Becky Carter





Located one hour north of the Golden Gate Bridge, our US headquarters in the California Wine Country town of Healdsburg features a bright airy studio, open-plan office and dedicated showroom. Our showroom presents a unique opportunity to experience SkLO directly. We'd love to welcome you there.

To schedule a visit, please contact us at showroom@sklo.com.



Each SkLO design is available in a range of standard glass colors, metal finishes, and fabric-wrapped cord colors. Additionally, our custom glass program offers an expanded palette of glass color choices for select products.



GOLD

BLUE

CORD COLOR



BLACK

GRAY

METAL FINISH



POLISHED
NICKEL

DARK
OXIDIZED

BRUSHED
BRASS

BRUSHED
NICKEL

Who we are

SkLO began in 2009 in a small town in the wine country of Northern California. The three of us felt a synergy when we first met, and SkLO reflects each of our different backgrounds and abilities. Pavel has a long history of working with the glassblowing tradition of his native Czech Republic. His love for and intuitive understanding of Czech glassblowing is the driving force behind the brand. Karen's practice as a craft artist and jeweler has always had a focus on glass as a material, and she brings her point-of-view about the relationship between craft and design. Paul is a designer with an architect's belief in simplicity and honesty in design. Together, we are dedicated to working within – and preserving – the Czech glassblowing tradition.



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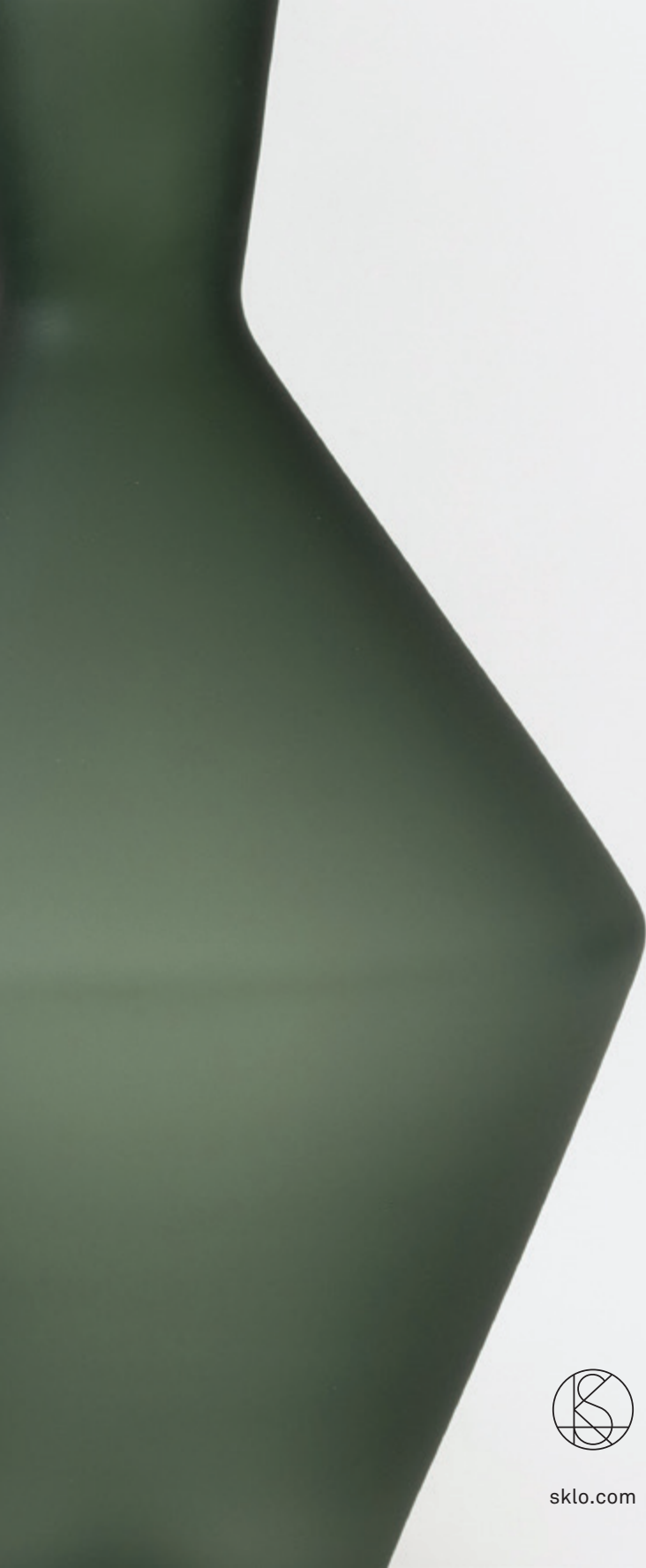
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